

LEARNING RECOVERY PLAN

Subject : Western music

Grade : 10

Number of Periods: 60

Grade	Competency	Activity	Essential learning outcomes	Subject content	Periods
Grade 9	Competency 3	Activity 3.1.1.	<ul style="list-style-type: none"> Describes the features of Romantic period music. 	<p><u>History of music</u></p> <ul style="list-style-type: none"> Development of symphony and concerto Programme music Serenade / Hungarian dance/ Revolutionary Etude. 	2
Grade 9	Competency 3	Activity 3.1.2.	<ul style="list-style-type: none"> Describes the life stories of the given composers. 	Schuman, Chopin, Liszt, Tchaikovsky, Verdi.	2
	Competency 3	Activity 3.1.3.	<ul style="list-style-type: none"> Listens and identifies the compositions 	<ul style="list-style-type: none"> Earl king. Raindrop prelude compositions Plays Melody, Happy farmer, The soldiers march music in TG 	2
	Competency 3	Activity 3.2.1.	<ul style="list-style-type: none"> Describes, watches videos and Names Concerto, Suite, Overture and Ballet and composers and compositions in relation to the types and styles given. 	<ul style="list-style-type: none"> Concerto, Suite, Overture and Ballet and at least two composers Trumpet concerto by W.A. Mozart / Swan Lake ballet / Dance of the suite / Leonora overture by Beethoven. 	2

	Competency 6	Activity 6.2.1.	<ul style="list-style-type: none"> Writes rhythmic pattern, complete bars using correctly grouped notes and rests of all simple time signature/ compound time signatures. 6 9 8 8 Differentiates dotted and full beats rhythms. Beats time. Fixes time signature to given music. 	<p><u>Rhythm</u></p> <ul style="list-style-type: none"> Songs ‘This Old Man/ Ran Tikiri Sina’ Over the river and through the wood. (score) Compound duple time signatures. 	1
	Competency 6	Activity 6.2.2	<ul style="list-style-type: none"> Uses duplet in rhythms. 	<ul style="list-style-type: none"> Compound duple 	1
	Competency 6	Activity 6.4.1.	<ul style="list-style-type: none"> Writes scales 	<p><u>Scales</u></p> <ul style="list-style-type: none"> Harmonic minor scales with key signature and accidentals. (Up to 5 sharps and flats) 	2
	Competency 6	Activity 6.5.1.	<ul style="list-style-type: none"> Describes and write names of concordant and discordant intervals 	<p><u>Intervals</u></p> <ul style="list-style-type: none"> Major and minor 2nd and 7th s only. 	1
	Competency 6	Activity 6.3.1.	<ul style="list-style-type: none"> Identifies the ornaments by seeing and hearing. Writes ornaments to the value of a crotchet. 	<p><u>Ornaments</u></p> <ul style="list-style-type: none"> Appoggiatura Acciaccatura and Mordent (upper and lower) 	1
	Competency 6	Activity 6.7.1.	<ul style="list-style-type: none"> Describes and identifies simple rondo form. Analyze music written in simple rondo form. 	<p><u>Form in Music</u></p> <ul style="list-style-type: none"> Simple rondo form Fur Elise /sonata in G by Beethoven / rondo in C / Humoresque 	1

	Competency 6	Activity 6.8.1.	<ul style="list-style-type: none"> • Defines and describes terms and signs. • Applies terms and signs learnt in grade 6,7,8. 	<u>Terms and signs</u> <ul style="list-style-type: none"> • Dynamics, tempo articulation (legato /staccato) and mood. Lento, cantabile, accelerando, rallentando, ritardando, pizzicato and Arco. 	1
	Competency 5	Activity 5.1.1.	<ul style="list-style-type: none"> • Defines and describes the woodwind section of the orchestra. • Describes the tone quality 	<u>Orchestra and other Instruments</u> <ul style="list-style-type: none"> • Instruments of the woodwind section of the orchestra. (Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bassoon and Cor-Anglaise). 	1
	Competency 5	Activity 5.2.1.	<ul style="list-style-type: none"> • Defines and describes the mechanism of the piano. 	Mechanism of the piano	1
	Competency 7	Activity 7.2.1.	<ul style="list-style-type: none"> • Writing rhythmic patterns of known and unknown melodies. 	<u>Responding to Music</u> 2 time signature 4 Baa Baa black sheep/other familiar songs. Compass M.C to G in Treble stave.	2
	Competency 7	Activity 7.2.2.	<ul style="list-style-type: none"> • Composing a melody of 4 bars. 		
	Competency 8	Activity 8.1.2.	<ul style="list-style-type: none"> • Sings scales 	<u>Vocal Exercises</u> <ul style="list-style-type: none"> • C, D, B flat, E flat for girls A, B, Bb and C for boys. 	2
	Competency 8	Activity 8.1.3	<ul style="list-style-type: none"> • Sings a song from the given list. 	<u>Singing</u> Yesterday - Country Roads - You Raise Me Up - Top of the world - I Have a Dream	1
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Grade	Competency	Activity	Essential learning outcomes	Subject content	Periods
Grade 10	Competency 1	Activity 1.1.1	<ul style="list-style-type: none"> Listens identifies and explains programme music based on the environment Explains musical idea and themes/orchestral colour and harmony to bring out effects of programme music. 	<u>Programme music</u> <ul style="list-style-type: none"> Peter and the wolf by Prokofiev 1812 overture by Tchaikovsky Carnival of Animals by Saint Seáns 	2
	Competency 2	Activity 2.1.1	<ul style="list-style-type: none"> Describes what Nurthi & Nadagams are 	<u>Sri Lankan Music</u> <ul style="list-style-type: none"> Suwada padma olu adi Shantha johnnge weediye kade Ale benda mage ramyawan Gambheera thedathi Wasana dineki Premayen mana 	1
	Competency 2	Activity 2.2.1	<ul style="list-style-type: none"> Identifies/ watches and recognizes and differentiates on hearing Nadagam and Nurthi 		
	Competency 2	Activity 2.3.1	<ul style="list-style-type: none"> Plays or sings Nadagam and Nurthi songs. 		

	Competency 3	Activity 3.1.1	<ul style="list-style-type: none"> • Describes the history of the composers of the late Romantic composers. • Recognizes by seeing pictures 	<p><u>History of Music</u></p> <ul style="list-style-type: none"> • Mendelssohn, Wagner, Brahms, Debussy, Ravel and their compositions • Song without words / Siegfried Idyll / Hungarian dance / Clair de Lune / Bolero 	2
	Competency 3	Activity 3.2.1	<ul style="list-style-type: none"> • Describes and identifies on hearing and watching listed types and styles. 	<p><u>Types and Styles</u></p> <ul style="list-style-type: none"> • Symphony, Opera, Oratorio, Lieder. • Operas – Flying Dutchmen, Lohengrin, Magic Flute, Marriage of Figaro • Oratorio – Messiah / Creation • Symphonies - Choral / Pastoral /Clock/ Drum roll / Farewell. 	1
Grade 10	Competency 4	Activity 4.1.1.	<ul style="list-style-type: none"> • Plays and uses correct technique and play withing specified range. Recorder. • Performs works of great masters 	<p><u>Recorder</u></p> <ul style="list-style-type: none"> • Play C including F# and Bb on recorder and melodies in simple and compound time, middle C to upper F. <p>‘Sandman’ by Brahms</p>	2
	Competency 4	Activity 4.2.1	<ul style="list-style-type: none"> • Plays melodies on piano. • Uses correct technique and play the piano 	<p><u>Keyboard</u></p> <ul style="list-style-type: none"> • Use notes 2nd space C in Bass clef to 4th space E in Treble Stave. • In Simple and Compound time. • Air by Mozart/ Liebestraum by Liszt 	2

	Competency 4	Activity 4.3.1	<ul style="list-style-type: none"> Plays primary triads in all positions C, G and F Major 	<ul style="list-style-type: none"> Plays primary triads in C, G and F major on piano for a melody played on recorder or melodica. 	
	Competency 5	Activity 5.1.1	<ul style="list-style-type: none"> Defines / names the Brass instruments of the orchestra 	<p><u>Orchestra and Other Instruments</u></p> <ul style="list-style-type: none"> Bohemian rhapsody - Brass quintet. Recognizes the sounds of the brass wind instruments. Vivaldi - Concerto for strings in A major/ German brass concerto -by Bach 	1
	Competency 5	Activity 5.2.1.	<ul style="list-style-type: none"> Describes tone production Tone production of each instrument. 		
	Competency 5	Activity 5.3.1	<ul style="list-style-type: none"> Sounds of Trumpet, Trombone, French Horn, Tuba. 		
	Competency 5	Activity 5.4.1.	<ul style="list-style-type: none"> Describes the drum kit 	<ul style="list-style-type: none"> Instruments of drum kit 	1
	Competency 5	Activity 5.5.1.	<ul style="list-style-type: none"> Attends live concerts or views videos of an orchestral concert. 	<ul style="list-style-type: none"> Describes an orchestral performance. (Concert of the Symphony orchestra of Sri Lanka or the National Youth Orchestra.) 	1
	Competency 5	Activity 5.6.1.	<ul style="list-style-type: none"> Describes conventions observed at an orchestral concert 		
	Competency 6	Activity 6.1.1.	<ul style="list-style-type: none"> Describes Alto and Tenor clefs and recognize it on a musical score. 	<p><u>Transposition</u></p> <ul style="list-style-type: none"> Transposes melodies written in Alto and Tenor clefs from one clef to another in the same pitch. (Up to 3 sharps and 3 flats) 	2

Competency 6	Activity 6.2.1.	<ul style="list-style-type: none"> Transposes from treble clef to Alto, Bass or tenor and vice versa. <p>Transposes Treble to Alto. Bass to Tenor.</p>		
Competency 6	Activity 6.3.1.	<ul style="list-style-type: none"> Identifies ornaments by seeing and hearing 	<p><u>Ornaments</u></p> <ul style="list-style-type: none"> Turn and inverted turn 	1
Competency 6	Activity 6.4.1.	<ul style="list-style-type: none"> Converts compound time to simple time and vice versa. 	<p><u>Rhythm</u></p> <ul style="list-style-type: none"> Add rests, bar lines, write double and half the value, 	1
Competency 6	Activity 6.5.1.	<ul style="list-style-type: none"> Recognizes, writes, compares, and performs minor scales. 	<ul style="list-style-type: none"> <u>Scales</u> <p>Melodic minor scales with key signature and accidentals</p>	2
Competency 6	Activity 6.6.1.	<ul style="list-style-type: none"> Recognizes, writes, and explain Intervals and their inversions 	<p><u>Intervals</u></p> <ul style="list-style-type: none"> Major, Perfect minor 2nd to 7th 	1
Competency 6	Activity 6.7.1.	<ul style="list-style-type: none"> Identifies intervals on hearing 	<ul style="list-style-type: none"> Major, perfect, minor 2nd to 8th. 	
Competency 6	Activity 6.8.2.	<ul style="list-style-type: none"> Recognizes and writes triads. 	<p><u>Triads</u></p> <ul style="list-style-type: none"> Major, minor, in root position and inversion (up to 5 sharps and flats) 	1
Competency 6	Activity 6.9.1.	<ul style="list-style-type: none"> Describes and identify by listening to music in variation form. 	<p><u>Form in Music</u></p> <ul style="list-style-type: none"> Mozart – Sonata in A K-331 Handel – Harmonious Blacksmith 	1
Competency 6	Activity 6.10.1.	<ul style="list-style-type: none"> Introduction of 4-part harmony 	<p><u>Harmony</u></p> <ul style="list-style-type: none"> With 3 notes in Treble and one note is Bass 	2

	Competency 6	Activity 6.10.2.	<ul style="list-style-type: none"> Chords is close score 	<ul style="list-style-type: none"> Arranging chords in SATB form. (Two voices in each stave) 	
	Competency 6	Activity 6.11.1	<ul style="list-style-type: none"> Arranging notes as cadences following rules. Identify by hearing cadences 	<ul style="list-style-type: none"> Perfect and Imperfect 	
	Competency 6	Activity 6.12.1.	<ul style="list-style-type: none"> Performs music expressively Recognizes terms and signs by hearing. 	<u>Terms and Signs</u> <ul style="list-style-type: none"> Alla, Marcia, Dolce, Vivace, Rubato, Presto, Leggiero Alla Turca -Mozart Piece to demonstrate rubato by Chopin Minute Waltz – Chopin 	1
	Competency 6	Activity 6.13.1	<ul style="list-style-type: none"> Writes and identifies irregular note groups practically and theoretically. 	<u>Rhythm</u> <ul style="list-style-type: none"> Duplets and triplets in simple duple and compound duple time. 	1
	Competency 7	Activity 7.1.1	<ul style="list-style-type: none"> Writes rhythmic pattern of familiar common songs. 	<u>Responding to music</u> <ul style="list-style-type: none"> Writes rhythm to familiar songs. Fits the rhythm to unknown songs. 	2
	Competency 7	Activity 7.2.1.	<ul style="list-style-type: none"> Writing rhythms on a monotone to given words. 	<ul style="list-style-type: none"> Reading the verse, marking the correct punctuation Creates a rhythm to match the meter of specific verse. 	
	Competency 7	Activity 7.3.1.	<ul style="list-style-type: none"> Claps and sings short melodies heard. 	<ul style="list-style-type: none"> Claps when melody is played. Sings when melody is played States time Responds with an answering rhythm with a percussion instrument 	

	Competency 7	Activity 7.4.1.	<ul style="list-style-type: none"> Beats time 	<ul style="list-style-type: none"> simple duple, triple, quadruple, and compound duple time 	1
	Competency 7	Activity 7.5.1	<ul style="list-style-type: none"> Reads and claps the rhythms from score. 	<ul style="list-style-type: none"> Recognizes simple duple, triple, quadruple, and compound time Taps and claps by accenting the first beat. 	1
	Competency 8	Activity 8.1.1	<ul style="list-style-type: none"> Sings the given notes in the major keys. 	<p><u>Singing</u></p> <ul style="list-style-type: none"> Second line G to 4th line D Treble stave. For different ranges (Middle C to 2nd line G in Treble stave/ 4th space G to Middle C in Bass stave) 	1
	Competency 8	Activity 8.2.1.	<ul style="list-style-type: none"> Sings exercises on voices (vocal excises) Sight sings the notes Reads the score and sings Sings with piano accompaniment 	<ul style="list-style-type: none"> Sings given excises in the TG 	1
	Competency 8	Activity 8.3.1.	<ul style="list-style-type: none"> Singing songs taken from popular musicals. Sings in correct pitch Follows correct breathing techniques. Maintains good tone quality. 	<ul style="list-style-type: none"> Take me to church -My fair lady Far beyond the star – from singing nun Edelweiss – Sound of Music Singing in the rain – Wizard of Oz Somewhere over the rainbow/ Spoon full of sugar – Mary Poppins Chime chimney 	2
Total Number of Periods					36